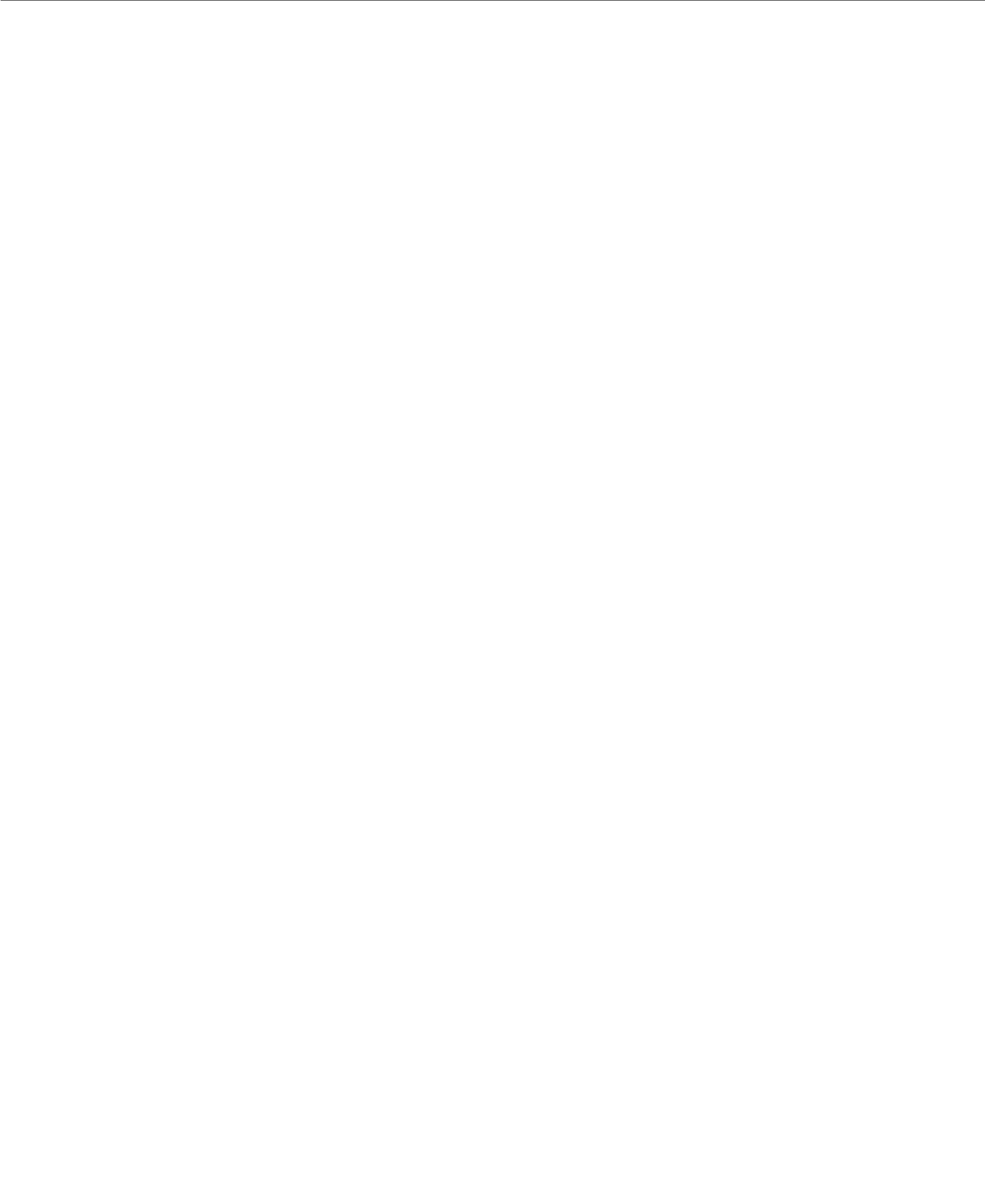


# Centrale Sans Rounded

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**typedepot**



# ② Introduction

# Centrale Sans Rounded

## Centrale Sans Rounded

We are proud to announce the release of Centrale Sans Rounded, the rounded addition to Centrale Sans family. It is not the first nor the last rounded typeface out there, but the ones that exist are too expensive or not very well drawn. With Centrale Sans Rounded we've tried to make a difference - good looking typeface at a reasonable price.

It comes in six weights plus their matching italics and the proper amount of OpenType features and glyphs.

Enjoy!

Edit - Centrale Sans Rounded now comes with Thin weight and a larger character set.

AaBbCcDdEeFfGgHh  
AaBbCcDdEeFfGgHh  
AaBbCcDdEeFfGgHh  
AaBbCcDdEeFfGgHh  
AaBbCcDdEeFfGgHh  
**AaBbCcDdEeFfGgHh**  
**AaBbCcDdEeFfGgHh**

### 7 Weights + Their Matching Italics

Western European (1252 Latin 1)  
Eastern European (1250 Latin 2)  
Baltic (1257) and Turkish (1254)

### Supported Encodings

Complete (14 fonts)	199USD
Single Font	29USD

### Pricing



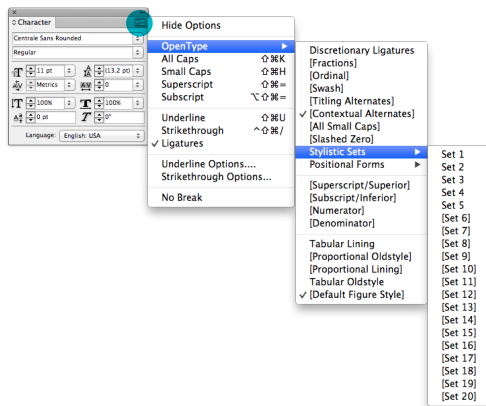
# 4 What you get Centrale Sans Rounded

## Alternatives

Centrale Sans Rounded comes with 500 glyphs for roman and 490 for italic.

There are few alternatives and a lot of OpenType goodies.

You can access Stylistic Sets via Character menu in InDesign and Illustrator



Calatrava



Calatrava

Stylistic Set 1

Zigzagging



Zigzagging

Stylistic Set 2

# ⑤ What you get Centrale Sans Rounded

## OpenType

### Tabular Lining

We've included some nice OpenType features, like Tabular Lining, which does not work only with numerals but with the period, comma, plus, minus, multiply, equal and even space.

### Case Sensitive Forms

Few punctuation marks like parentheses or other symbols like @ are positioned a little bit higher in order to work better with the upper case forms.

### Localized Forms

Several localized forms included like the U and ij ligatures for Dutch, Scedilla is changed by Scommaaccent for Romanian and Moldovian.

0123567820



0123567820

Tabular Lining

¿HER@MAIL]



¿HER@MAIL]

Case Sensitive Forms

RIJSWIJK



RJSWIJK

Localized Forms

# ⑥ What you get Centrale Sans Rounded

## Ribbons

You can add one of those "ribbons" to your designs and make them as long as you need. Included in every weight as stylistic set 4 in the roman, and stylistic set 3 in the italics.

Use them as it's shown on the right, in order to make the ribbons longer you just have to use more hyphens.

aa---bb	>	
cc---dd	>	
ee---gg	>	
hh---ii	>	
jj---kk	>	
ll---mm	>	
nn---oo	>	
pp---qq	>	
rr---ss	>	
tt---uu	>	
vv---ww	>	
xx---yy	>	

# 7 What you get Centrale Sans Rounded

## Arrows and Numbers

You can use real arrows by turning on the discretionary ligature option from any of the Adobe applications. Just by using a combination of hyphen, slash, backslash, more, less and circumflex characters. Here are the basic principles:

-> = → <- = ← |^ = ↑

^| = ↓

/^ = ↗ ^/ = ↙ \^ = ↘

^\ = ↖

In order to get the enclosed arrows, just use the same combination surrounded by parenthesis.

(/^) = ↗ (^\) = ↖

= ↘

You can use enclosed numbers the same way you get the enclosed arrows - writing the numerals inside parenthesis, inversed numerals are created by writing them inside brackets.

(9) [9] > ⑨ ⑨

/^ \^ ^/ > ↗ ↘ ↙

|^ -> ^| > ↑ → ↓

(/^) (\^)> ↗ ↘

### Arrows & Numbers

↓ ↙ ↖ ← → ↑ ↘ ↗

↓ ↙ ↘ ← → ↑ ↖ ↗

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩



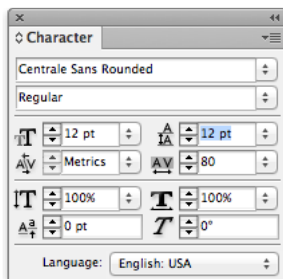
# ⑧ What you get Centrale Sans Rounded

## Pattern Font

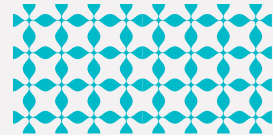
If you've bought any of the weights of Centrale Sans Rounded or the whole family you have received the Pattern Font as well.

It consists of 12 patterns corresponding to the letters from **a** to **m**. In order to use the patterns in InDesign or Illustrator just select the desired letter/pattern and set its leading to the same size as the font size.

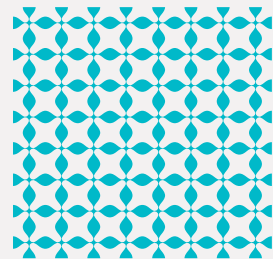
For example if your font size is 12pt you should set your leading size to 12pt.



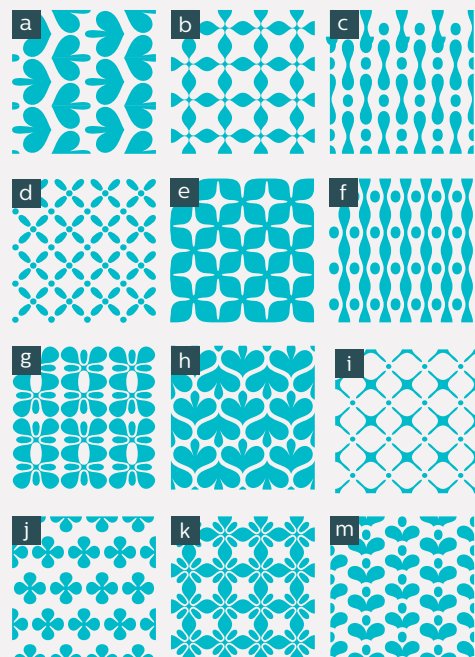
aa >



aa  
aa >



### Pattern Font



⑨ Specimen

Centrale Sans Rounded

✱ **The Chauffeur** ✱

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233,468,4501

*alphabet architecture*

[CORNELIUS SCHMIDT]

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**RJSWJK**

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centrale sans rounded

①② Specimen

Centrale Sans Rounded

“use your smart quotes”

---

**förväntat**

---

*watch sports online espn dot com*

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**① ALPHABET**

---

bästsäljande förälskad

**PEPPERONI**

❖ final countdown ❖

①① Specimen

Centrale Sans Rounded

*středověké centrum*

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**Richard Parker**

---

couchella music festival

**høvuðsmálið**

✦ ISLANDŠTINĚ ✦

---

***pastel coated spring***

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terms and conditions

①② Specimen

# Centrale Sans Rounded

Would you step back from the line of fire?

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Connecticut

---

**Your Life Your Call**

---

77°F°C H82° L54° FAIR SOFIYA-GRAD

---

*Šarvai daugiausia buvo statmeni*

---

**CAMPAGNOLO**

---

Landeshauptstadt

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# ①③ Text Setting

## Centrale Sans Rounded

### Book

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked.

“What's happened to me?” he thought. It wasn't a dream. His room, a proper human room although a little too small, lay peacefully between its four familiar walls. A collection of textile samples lay spread out on the table - Samsa was a travelling salesman - and above it there hung a picture that he had recently cut out of an illustrated magazine and housed in a nice, gilded frame. It showed a lady fitted out with a fur hat and fur boa who sat upright, raising a heavy fur muff that covered the whole of her lower arm towards the viewer.

# 14 Text Setting

## Centrale Sans Rounded

### Light

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked.

*“What's happened to me?” he thought. It wasn't a dream. His room, a proper human room although a little too small, lay peacefully between its four familiar walls. A collection of textile samples lay spread out on the table - Samsa was a travelling salesman - and above it there hung a picture that he had recently cut out of an illustrated magazine and housed in a nice, gilded frame. It showed a lady fitted out with a fur hat and fur boa who sat upright, raising a heavy fur muff that covered the whole of her lower arm towards the viewer.*

Gregor then turned to look out the window at the dull weather. Drops of rain could be heard hitting the pane, which made him feel quite sad. “How about if I sleep a little bit longer and forget all this nonsense”, he thought, but that was something he was unable to do because he was used to sleeping on his right, and in his present state couldn't get into that position. However hard he threw himself onto his right, he always rolled back to where he was. He must have tried it a hundred times, shut his eyes so that he wouldn't have to look at the floundering legs, and only stopped when he began to feel a mild, dull pain there that he had never felt before.

# 15 Text Setting

## Centrale Sans Rounded

### Book

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked.

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### Bold

**One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked.**

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# Centrale Sans Rounded

**typedepot**

June 2013 / Edited October 2016

Designed by  
Alexander Nedeleev & Veronika Slavova

[www.typedepot.com](http://www.typedepot.com)