Neumann
free font
typedepot

# Neumann

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|---|---|
| Designer | Alexander Nedelev and Katerina Kiricheva |
| Release Year | Initial Release: 2015, version 1.000 |
| About | The Didones inspired - sturdy and “mechanical” Neumann. It all started with the idea of a revival of the Quirinus typeface, designed by Alessandro Butti and published by the Italian type foundry Nebiolo back in 1939. We first saw the typeface back in 2012 in the Vasil Ionchev’s book “Шрифтът през вековете” and instantly fell in love with it - it was a different kind of high-contrast design - way more technical looking than the other didones.<br><br>After a quick research we found out that at that time there was no digital version of Quirinus, or at least no digital version of the light/regular design, only a bold version was being sold by Monotype. So the idea of a revival was the logical one. |
| Weights | Normal |
| Language Support | Belarusian Bosnian Bulgarian Chechen Macedonian Russian Serbian Afrikaans Albanian Asu Basque Bemba Bena Breton Catalan Chiga Colognian-Cornish Croatian Czech Danish Dutch Embu English Esperanto Estonian Faroese Filipino Finnish French Friulian Galician GandaGerman Gusii Hungarian Inari Sami Indonesian Irish Italian Jola-Fonyi Kabuverdianu Kalaallisut Kalenjin Kamba Kikuyu Kinyarwanda Latvian Lithuanian Lower Sorbian Luo Luxembourgish Luyia Machame Makhuwa-Meetto Makonde Malagasy Maltese Manx Meru Morisyen Northern SamiNorth Ndebele Norwegian Bokmål Norwegian Nynorsk Nyankole Oromo Polish Portuguese Quechua Romanian Romansh Rombo Rundi Rwa Samburu Sango Sangu Scottish Gaelic Sena Serbian Shambala Shona Slovak Soga Somali Spanish Swahili Swedish Swiss GermanTaita Teso Turkish Upper Sorbian Uzbek (Latin) Volapük Vunjo WalserWelsh Western Frisian Zulu |
| Glyphs | 458 |

A Á Ă Â Ä À Ā Ą Å Ã Æ B C Ć Č Ç D Đ Ď Ð E É Ě Ê
Ë Ė È Ē Ę F G Ģ H I Í Î Ï Ì Ī Į J K Ķ L Ĺ Ľ Ļ Ł M N
Ń Ň Ņ Ŋ Ñ O Ó Ô Ö Ò Ő Ō Ø Õ Œ P Þ Q R Ŕ Ř Ŗ
S Ś Š Ş T Ŧ Ť Ţ U Ú Û Ü Ù Ű Ū Ų Ů V W Ẃ Ŵ Ẅ
Ẁ X Y Ý Ŷ Ÿ Ỳ Z Ź Ž Ż a á ă â ä à ā ą å ã æ b c ć
č ç d ð ď đ e é ě ê ë ė è ē ę f g ģ h i ı í î ı ì ī į j k ķ l l
ľ ļ ł m n ń ň ņ ŋ ñ o ó ô ö ò ő ō ø õ œ p þ q r ŕ ř ŗ s
ś š ş ß t ŧ ť ţ u ú û ü ù ű ū ų ů v w ẃ ŵ ẅ ẁ x y ý ŷ
ÿ ỳ z ź ž ż ɑ á ă â ä à ā ą å ã g ģ ﬀ ﬁ ﬃ ﬄ ﬂ ﬆ

А Б В Г Ѓ Ґ Д Е È Ё Ж З И Й Ѝ К Ќ Л М Н О П
Р С Т У Ф Х Ч Ц Ш Щ Џ Ь Ъ Ы Љ Њ Э Ј Ћ Ю
Я Ђ Ӯ Ќ а б в г ѓ ґ д е è ё ж з и ū ѝ к ќ л м н о п
р с т у ф х ч ц ш щ џ ь ъ ы љ њ э ј ћ ю я ђ ӯ ѝ ќ

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£ ¥ + − × ÷ = > < ± ^ % ‰ @ & ¶ § © ® ™

Roman Uppercase 48pt, 10 tracking

Normal

CONGRESSMEN

Roman Titlecase 48pt

Normal

Koffeinhaltiges

↓Normal 25/30 pt, Justified

Mies sought tto establish his own particular architectural style that could represent mod–ern times just as Classical and Gothic did for their own eras. He created his own twenti–eth–century architectural style, stated with extreme clarity and simplicity.

↓Normal 20/25 pt, Justified

Mies sought to establish his own particular architectural style that could represent modern times just as Classi–cal and Gothic did for their own eras. He created his own twentieth–century architectural style, stated with extreme clarity and simplicity.

# SHIMMERING

## Cognitive Olympic Athletes

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123834598123 87

Sunshine Superman

Wirbelwetter – Erst Sturmlage, dann Spätwinter

ALESSANDRO BUTTI

Lazy Responsive Image Library

Standard Ligatures

affordable, affinity, afliction

Case Sensitive

{HOH} 12:30 [(«¿NO»)]

Tabular Lining

0235845702834570567231415926535897932384

Stylistic Sets 01-02

championognon, monogram

SS01 SS02 SS02 SS01

# Neumann

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