

Banda Nova

typedepot

Banda Nova™

Designer

Alexander Nedeleev

Release Year

Initial Release: February 2021, Version: 1.000

About

Banda Nova - born as a purely display typeface, quickly evolved its own trademark style featuring tall x-heights and smooth, rounded semi-serifs that draw the audience in.

Banda Nova is a crowd pleaser, feeling equally at home on the retail shelf as well as on the cover of your favorite magazine. The 7 weights included in the package offer a wide variety of styles, with delicate and elegantly thin weights morphing into cute, bulbous giants sure to bring a smile to anyone's face.

Weights

XThin, Thin, XLight, Light, Regular, Medium, Bold, Xbold & Italic

Language Support

Belarusian Bosnian Bulgarian Chechen Macedonian Russian Serbian Afrikaans Albanian Asu Basque Bemba Bena Breton Catalan Chiga Colognian-Cornish Croatian Czech Danish Dutch Embu English Esperanto Estonian Faroese Filipino Finnish French Friulian Galician GandaGerman Gusii Hungarian Inari Sami Indonesian Irish Italian Jola-Fonyi Kabuverdianu Kalaallisut Kalenjin Kamba Kikuyu Kinyarwanda Latvian Lithuanian Lower Sorbian Luo Luxembourgish Luyia Machame Makhuwa-Meetto Makonde Malagasy Maltese Manx Meru Morisyen Northern SamiNorth Ndebele Norwegian Bokmål Norwegian Nynorsk Nyankole Oromo Polish Portuguese Quechua Romanian Romansh Rombo Rundi Rwa Samburu Sango Sangu Scottish Gaelic Sena Serbian Shambala Shona Slovak Soga Somali Spanish Swahili Swedish Swiss GermanTaita Teso Turkish Upper Sorbian Uzbek (Latin) Volapük Vunjo WalserWelsh Western Frisian Zulu

Glyphs

Roman - 700 glyphs, 706 glyphs

A Á Â Ã Ä Å Æ B C Č Ć Ç Ĉ Ċ D Đ Ğ E É Ê Ë
 Ê Ë È É Ē Ė F G Ğ Ġ Ģ Ĥ Ħ Ĩ I Í Î Ï Ĵ Ķ Ĳ Ļ Ľ
 Ł M N Ń Ņ Ñ Ò Ó Ő Ô Õ Ò Ő Ō Ø Œ P Þ Q R
 Ŗ Š Š Š Š Š Š ß T Ƨ Ƨ Ƨ U Ú Û Ü Û Ü Ū Ŭ Ů V W
 W W W W X Y Ý Ÿ Ÿ Ź Ž Ž Ž Ž Ú Ŗ Ŗ Ŗ Ŗ a á â ã ä å æ
 å æ æ æ b c č ċ ç ĉ ċ d ð d' đ e é ê ë è ē ė f g ğ ğ
 ğ ħ ħ ħ i í î ï ï ĵ ĵ ĵ ĵ ĵ ĵ ĵ ĵ ĵ ĵ ĵ ĵ ĵ ĵ
 ò ó ō ø ø ó œ p þ q r r r s s s s s s ß t t t t u ú û ü ù ů
 ū ŭ ŭ ŭ v w w w w x y ý ŷ ŷ ŷ z ž ž ž ž a á â ã ä å æ
 à g ğ ğ ğ ğ k ķ u ú ŭ ŭ ŭ ŭ ŭ ŭ ŭ ŭ ŭ ŭ ŭ ŭ ŭ ŭ
 Th Ch Ck Ct fb ff ffb ffh ffi ffk ffl fh fi fk fl sh sk st tk sk a o

[illegible][illegible]

Roman Uppercase 48pt, 10 tracking

XBold

CONGRESSMEN

Bold

MONOCHROMIC

Medium

STRATOCUMULUS

Book

METEOR SHOWER

Light

REQUIREMENT

XLight

PERSONIFICATION

Thin

WEIGHTLIFTING

chocolocomotion
 **Munchies!**

Original Full-Color Design Pop Message

.....

комбунам

Hallmark Psychedelia

kompa-kyamypa

N°⑥③①④②⑤⑧

.....

Thoughtprovoking-Lovebirds

Italic Uppercase 48pt, 10 tracking

XBold

HIPNOTIZING

Bold

FABRIKANLAGEN

Medium

BOTOMLESSNESS

Book

POLIHARMONIC

Light

HALBSCHWESTER

XLight

PERSONIFICATE

Thin

MOUNTAINSIDE

breakthrough solo exhibitions

The Bridge

1 large egg, lightly beaten

.....

type coercion

Bethmännchen

night-mode

Institute for Contemporary Art



Roman Titlecase 60pt

XBold

Californication

Bold

Imploringly

Medium

Multinationals

Book

Woodpeckerlike

Light

Dataingeniører

XLight

Archäologischer

Thin

Gatekeeper

Italic Titlecase 60pt

XBold

Skateboardin

Bold

Hippopotamus

Medium

Watermark

Book

Toothbrushes

Light

Overpopulated

XLight

Hypochondria

Thin

Misdirections

↓ Thin 20/25 pt

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Mies sought to establish his own particular architectural style that could represent modern times just as Classical and Gothic did for their own eras. He created his own twentieth-century architectural style, stated with extreme clarity and simplicity. His mature buildings made use of modern materials such as industrial steel and plate glass to define interior spaces, as also conducted by other modernist architects in the 1920s and 1930s such as Richard Neutra. Mies strove toward an architecture with a minimal framework of structural order balanced against the implied freedom of unobstructed free-flowing open space. He called his buildings "skin and bone" architecture. He sought an object

↓ XBold 9/13 pt

Работи в каменогелското ателие в няколко локални гуизайнерски фирми, преди да се премести в Берлин, където заминава в бюрото на интериорния гуизайнер. Той започва архитектурната си кариера, ракувайки заедно с Валтер Гропиус в ателието на Петер Беренс, където се запознава с новите стилови идеи на прогресивната немска култура. Талантът му бързо се открива и скоро той започва да поема самостоятелни поръчки, въпреки формалната липса на професионално образование. По време на времето Мис се преименува, добавяйки в лявата фамилия на майка си. Частната му практика започва в Берлин, а по-късно той се мести в семейната къща за горните етажни слои на германското общество, където изпълнява в изчистен неокласически стил.

↓ Spanish, Book 20/25 pt

Un problema aún mayor radica en que el planeta no tiene superficie sólida sobre la que aterrizar, ya que debido a su composición gaseosa, hay una suave transición desde su atmósfera y su fluido interior. Cualquier sonda espacial que descendiera por la atmósfera, sería finalmente destruida por la inmensa presión. Otro problema es la cantidad de radiación

↓ French, Book 20/25 pt

Née le 8 mai 1910 à Atlanta, Mary Lou Williams grandit dans un milieu familial compliqué. Joseph Scruggs, son père, déjà marié et avec des enfants, a abandonné sa mère, Virginia Riser, qui élève seule Mary et sa sœur aînée. Peu de temps après être tombée enceinte, elle épouse Moses Winn, avec lequel elle divorcera peu de temps après². Mary porte

↓ Portuguese, Book 14/18 pt

Galileu Galilei desenvolveu os primeiros estudos sistemáticos do movimento uniformemente acelerado e do movimento do pêndulo. Descobriu a lei dos corpos e enunciou o princípio da inércia e o conceito de referencial inercial, ideias precursoras da mecânica newtoniana. Galileu melhorou significativamente o telescópio refrator e com ele descobriu

↓ Czech, Book 20/25 pt

Antilopka pižmová může mít jako druh různé, ale u každého jedince jednotné, zbarvení, jež se pohybuje od šedé po kaštanovou. Směrem dolů barva bledne a spodek těla je pak již plně bílý. Suni patří mezi nejmenší druhy antilop, na výšku měří 33 až 35 cm a na délku asi 57 až 62 cm bez ocasu. Živí se převážně spadány mi lišty rostlin. Žije spíše sa-

↓ Polish, Book 20/25 pt

Kondor D6 stanowił kolejną konstrukcję inżyniera Waltera Rethela, jaka powstała w zakładach Kondor Flugzeugwerke w Essen po modelach D1 i D2. W przeciwieństwie do poprzednich samolotów o konstrukcji drewnianej, kadłub D6 tworzyła kratownica z rurek stalowych, pokryta płótnem. Rewolucyjnym i niewystępującym w innych konstruk-

↓ Russian, Book 20/25 pt

Находясь в Бразилии, часто переписывался со своим братом, который остался в Париже. Заметив его интерес к бразильской повседневности, Дебре с 1816 по 1831 год посылал ему рисунки уличных сцен, местных обычаев и различных событий. Особый интерес Дебре вызывали положение чёрных

↓ Bulgarian, Book 20/25 pt

Инверторът е електрическа схема, която превръща еднократно електрическата енергия с постоянно напрежение в променливо (DC-AC). Инверторът не произвежда никаква мощност, а само променя параметрите на електрическата енергия и я преобразува в енергия необходима за ползване в бита или за хранване на

↓ Serbian, Book 20/25 pt

Фински залив релативно је плитки залив на крајњем истоку акваторије Балтичког мора, на подручју северне Европе. Ограничен је јужном обалом Финске на северу, северном обалом Естоније на југу, те територијама Лењинградске области и Санкт Петербурга у Русији на истоку. Према подацима Међународне хидрографске организације

Standard Ligatures

affordable, affinity, afloat

Discretionary Ligatures

halfheart, Winchester

→ ↗ ↖ ← ↓ ↑ ↗ ↘ ➔ ➤ ↖ ↙ ↘ ↙ ↗ ↘

Arrows: -> / ^ ^ \ < - ^ | | ^ / ^ ^ / (->) (/ ^) (^ \) (<-) (^ |) (| ^) (/ ^) (^ /)

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

Circled Numerals: (0) (1) (2) (3) (4) (5) (6) (7) (8) (9) [0] [1] [2] [3] [4] [5] [6] [7] [8] [9]

Case Sensitive

{H O @ R i H} – [{« ¿ N O »}]

Fractions

 $\frac{1}{2}$ $\frac{2}{3}$ $\frac{3}{4}$ $\frac{5}{6}$ $\frac{7}{8}$ $\frac{9}{10}$ $\frac{1}{8}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{2}{8}$

Tabular Lining

0 . 2 3 5 8 4 5 7 0 2 8 3 4 5 7 0 5 6 7
3 . 1 4 1 5 9 2 6 5 3 5 8 9 7 9 3 2 3 8

Stylistic Sets 01-04

greyback, Registry

SS02

SS02

SS01

SS03

SS04

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